

Tectonics of Time

Igor Grechanyk



Through my art, I create a perspective of energy to structure the surrounding harsh chaos and build a humanitarian space directed towards the future. In this process, I strive to capture the invisible inner essence of phenomena and sensations, overlaying them with a visible texture like a net.

Igor Grechanyk



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TECTONICS OF TIME

Exhibition of Sculptures

by Igor Grechanyk

at the Museum

"Kyiv National Art Gallery"

Igor Grechanyk

"Tectonics of Time" Exhibition

The "Tectonics of Time" exhibition presents contemporary sculptures and digital artworks created at the intersection of art and philosophy. The project was born during the war, as the familiar world collapses, showcasing humanity's ability to resist chaos. It is the artist's reflection on the complex times we are experiencing, but also a transition to a new phase, a reinterpretation of all previous history and, at the same time, the eternal laws of world creation.

In the current reality, where the contours of the future exist within the paradigm of apocalypse and threatening uncertainty, art captures the fractures and bridges of sense leading from the chaos of the present to the future structure of the world's spiritual order.

The exhibition visitor finds themselves in a space of the invisible spirit's movement, permeating through the matter of art. This is a space of inner tension between moments of absolute silence and chaotic shift. Here, everyone feels like a participant, invited to move from reflecting on their own state to envisioning the future in this movement of being, to get a sense of the direction of the future world order.

War — the most dramatic event in human life — disrupts the usual flow of time. These tectonic shifts are cross-sections of time, and in these tragic rifts, we can see the entire internal structure of the seemingly relentless flow.

The sculptures, like cross-sections of time, help to understand the dramatic wave of history we are currently experiencing. These artworks convey the energetic charge of struggle, transformation, and the aspiration for rebirth. Digital works complement the exposition, creating a multidimensional space of interaction between the physical and the virtual, between the static and the dynamic.

Igor Grechanyk graduated from the National Academy of Fine Arts and Architecture in Kyiv. He has held numerous exhibitions in Ukraine and abroad, including solo projects in museums and galleries, and has repeatedly participated in international art fairs and art festivals. His works are widely represented in private and museum collections in Ukraine and many countries around the world. He is a laureate of prestigious Ukrainian and international awards, as well as the creator of a series of monumental public works.



Igor Grechanyk has gained recognition for his unique ability to give form to the undefined and project the collective unconscious in his works. The artist's creations carry pronounced symbolism, filled with a powerful energy that transcends the static object. His sculptures, whether monolithic or transparent, radiate an inner force that is felt on a subconscious level.

In his monolithic sculptures, energy is concentrated in a singular form and sometimes takes on monumental features. However, even in these works, there are gaps and caesuras, allowing energy to break free and interact with the space. In Grechanyk's transparent sculptures, emptiness is not passive. It is charged with a pulsating energy that creates a complex network of support points. Overall, Igor Grechanyk's oeuvre is an exploration of the energetic possibilities of sculpture, where each element, each space, and each light plays a role in creating a multifaceted energetic field.

In his work, Grechanyk employs the concept of "open form," which implies ambiguity and multi-layered interpretations. Typically, his works contain several levels of meaning, stimulating the viewer to actively participate in the creation of new senses.



Architecture of Memories

Bronze, 101 x 29 x 23 cm









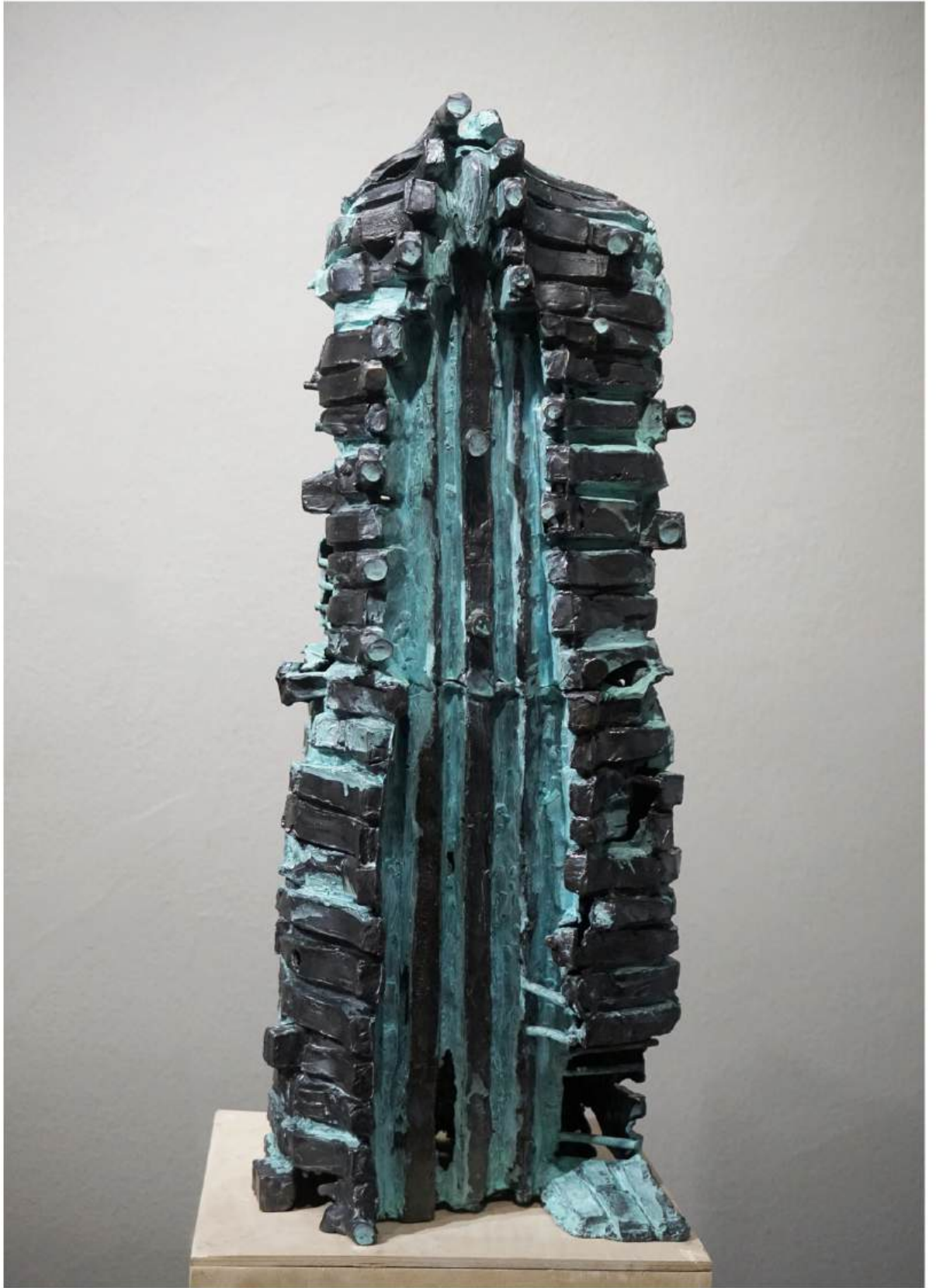
Tectonics of Time
Bronze, 78 x 24 x 20 cm





Emergence. The Book of Numbers

Bronze, 66 x 27 x 24 cm







Synchronicity

Bronze, 23 x 17 x 32 cm



Beyond the Horizon of Consciousness

Bronze, 104x30x33 cm





Metaphysical Parallels of Reality
Bronze, 18 x 15 x 21 cm





Conqueror of Eternity

Bronze, 70 x 50 x 33 cm



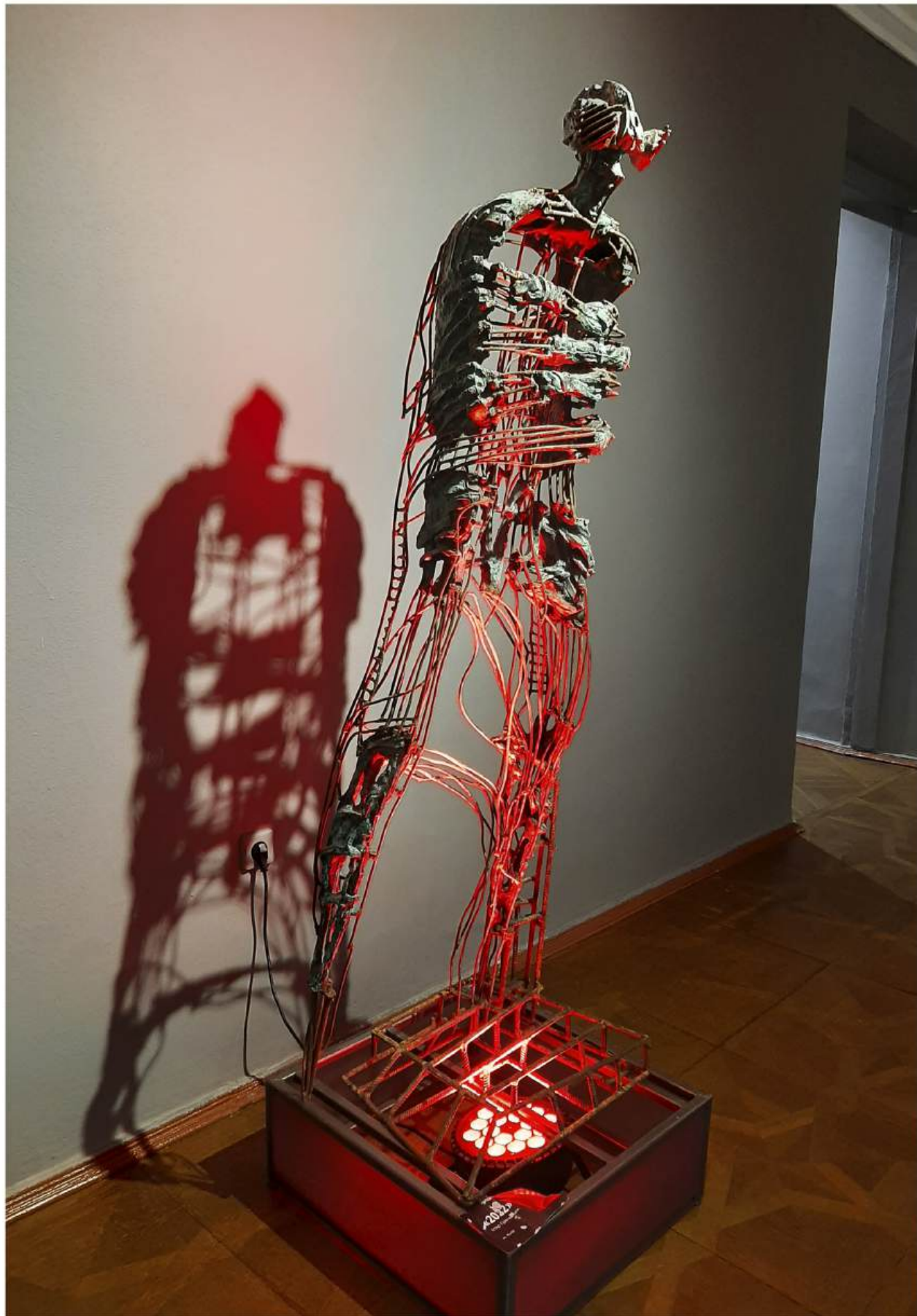
Duality of Being

Bronze, 55 x 51 x 31 cm



Laurel Wreath
Bronze, 68x38x46 cm





2022

Bronze, iron, 172x54x42 cm







Ineffable Fragility of Life

Iron, 225 cm x 77 x 66 cm



Madonna

Bronze, 85 cm x 20 x 20 cm



Ukrainian Madonna
Iron, 190 x 45 x 45 cm



Cyclical Nature of
Metaphysical Transformation
(Metaphysics of Beauty)

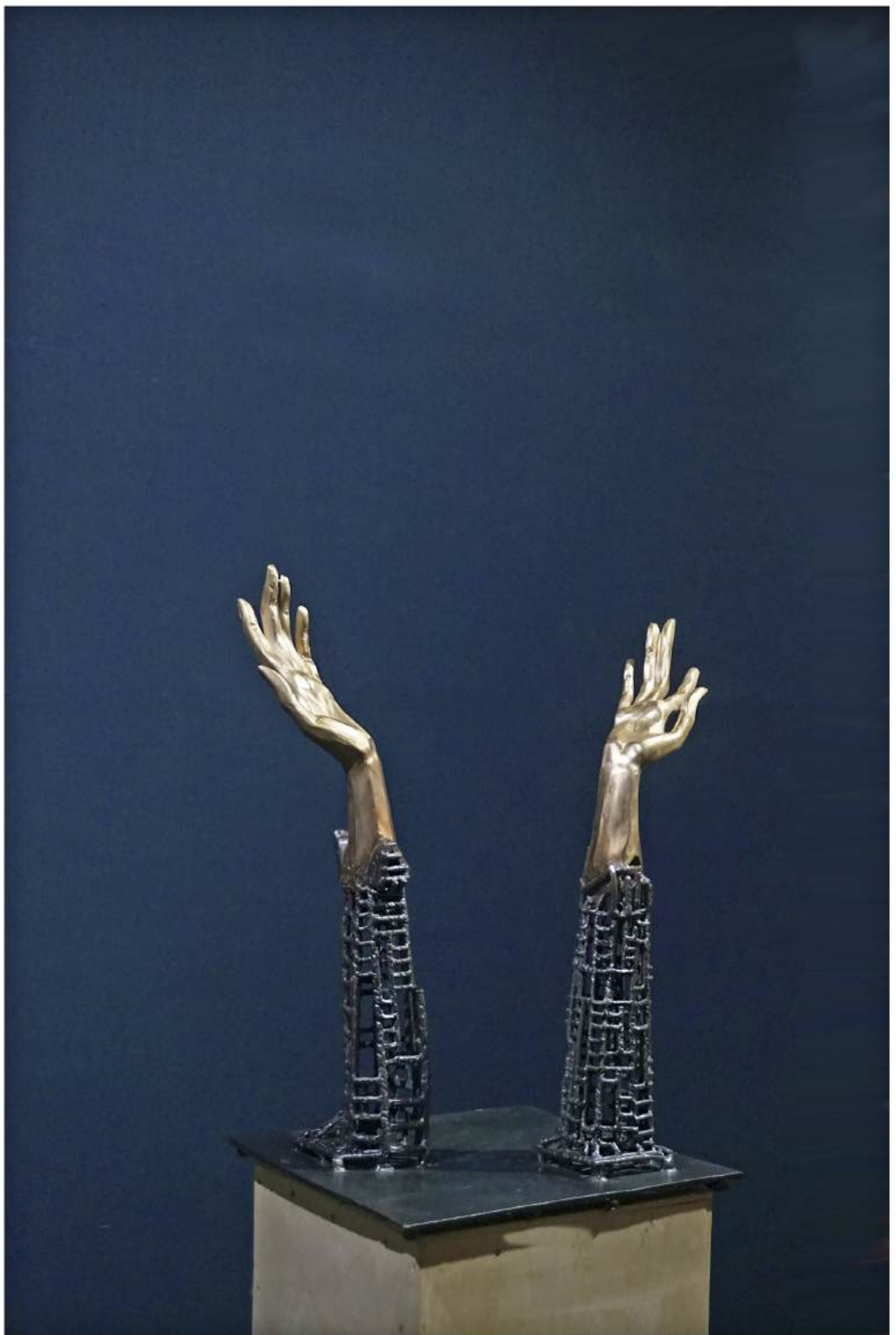
Bronze,
117x30x25 cm





Tangency

Iron, bronze, 217 x 53 x 53 cm



Hands of Time
Bronze, 55 x 33 x 45 cm



Titus Livius. XXI

Bronze, iron, 182 cm x 33 x 33 cm



Shadow Scream

Iron, 224 x 60 x 60 cm



Scream
(Dedication to the Bombed
Ukrainian Cities)

Bronze, iron,
204 x 32 x 37 cm





The Tragedy of War:
For the Journalists Reporting
on the War

Iron, 130x30x20 cm

The New Testament
Iron, 203x57x60 cm





Ascent

Iron, 122 x 69 x 31 cm



Terra Incognita

Bronze, iron, 102x45x45 cm



Sail

Bronze, 77x30x24 cm





House of My Soul

Iron, 205 x 70 x 70 cm



